

**THE
HISTORY &
DEVELOPMENT
OF VIOLONCELLO TECHNIQUE**



Based on the literature for the instrument
up to Beethoven's Sonatas Opus 102

Halina Ostojska-Rubczak

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FOR MY MOTHER

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FOREWORD

Learning to play the violoncello at a high level requires discipline, perseverance and regular daily practice in order to develop technical proficiency and to nurture one's musical ideas.

There is a great deal of literature on the cello but none of it is as comprehensive as Halina Ostojka - Rubczak's book. She has thoroughly researched the development of cello playing and carefully selected the most relevant technical and musical aspects for inclusion in her book. This book is a goldmine of important information not just for cellists but also for any musicians who are interested in the development of string playing.

After reading her book I gained a much deeper understanding of string playing and I am grateful to Halina Ostojka - Rubczak for allowing me to read her book before publication.

I would strongly recommend to anyone who has an interest in string playing that they read this book.

Prof. Dr. Josef Aronoff

21 November 2005

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Finally, let me express my deepest gratitude to my mother, my brother and his family, and my husband for their love, encouragement and emotional support.

Halina Ostojaska - Rubczak