

## **Unsur Berahi dalam Pantun Kasih Sayang Melayu Brunei di Sabah**

### **ABSTRACT**

The Brunei Malays have settled in the West coast of Sabah since the establishment of the Brunei Malay Sultanate. Like other Malays in the Malay Archipelago, reciting the "pantun" has evolved from its cultural humble beginnings to an art form that is rare and few in between. Based on a number of field trips conducted to several Brunei Malay village settlements along the West coast of Sabah, a number of "pantuns" with the themes of love, lust and affection have been recorded, transcribed and documented. These love pantuns have similarities in its focus on the motifs of missing a lover, longing for love, falling in love and proposals of love. Besides documenting these love "pantuns", this paper analyses the elements of "love" and "lust" mentioned in these Brunei Malay "pantuns". In addition to that, these Bruneian Malay love "pantuns" will be compared to the love pantuns of other Malay descent such as those written by the Peranakan Chinese. In doing so, the idiosyncrasies of love and lust in these love Brunei Malay "pantuns" will be unraveled to the readers.