

# **Element Teater Dalam Ritual Pag Pasahaya Baihu Etnik Suluk Daerah Kudat, Sabah**

## **Abstract**

This paper focuses on the rituals of Pag Pasahaya Baihu' which is also known as a beauty ritual. The ritual is associated with spiritual and supernatural elements. As in the case of other ritual ceremonies, it is necessary for the implementation of Pag Pasahaya Baihu' to undergo certain processes. The researcher analyzed the elements of theatre in Pag Pasahaya Baihu by dividing it into seven main sections namely (1) actors (2) time and function, (3) place and space, (4) plot structure, (5) props, (6) language (verbal and non-verbal), and (7) character and characterization. This paper examines the elements of theatre in the Pag Pasahaya Baihu' ritual of the Suluk ethnic community in Kudat, Sabah. Fieldwork in selected was conducted locations around Kudat. The study found the theatre elements in the rituals provide a new definition and context to Pag Pasahaya Baihu' and indirectly contribute to the artistic value of the Suluk ethnic civilization itself.