

Patterns of transformation: Linangkit

ABSTRACT

Formed by different layers of patterning of knots with colours and shapes, Linangkit¹ refers to one of Sabah's traditional Indigenous forms of embroidery. This paper discusses how these patterns are being transformed into musical materials as a way to extend my compositional practice to develop ideas for pitch and rhythmic organization and formal ideas, and as the basis for my fourth collaboration with the dancer Tang Sook Kuan building on the earlier experiences with gongs described in my earlier project called Interbreathment².