

## **Explore the harmony in Chinese contemporary choral art—"CCTV national young singer grand prix" as an example**

### **ABSTRACT**

The history of the chorus in China can be traced back to the late 20th century and has been developing rapidly. The "CCTV National Young Singer Grand Prix," as one of the top competitions of Chinese singing art since 1984, has actively promoted chorus culture, providing an important platform where chorus groups can appreciate and learn. This paper explores the process of its development and the way of harmony of the chorus in China. The paper is based on synergism theory and takes the "CCTV National Young Singer Grand Prix" as the research object. Through personal observation, more than ten works including "Chun Xiao" "Dong Zu Da Ge", "Meng Gu Xue", etc. will be analyzed through the singing technique, singing method, singing synergism. The possibility of harmony and collision of different natures of chorus art is obtained, expecting to improve the spirituality of chorus and provide a theoretical and practical reference for the majority of chorus art workers.