

Using Digital Multimodal Composing Technique to Enhance the Speaking Performance of Low-Proficiency Students: A Conceptual Paper

ABSTRACT

Issues and challenges surrounding the area of speaking skills are seems to be more demanding. However, the advances in technology have provided more opportunities for ESL learners to explore their academic potential as it offers multimodal spaces to boost learning. Technology is known for being capable to cater to various learning styles. One of the technological advances to enhance learning ability is through the digital multimodal composing technique. It incorporates images, sound, animation, and texts into their tasks, thus promoting creativity among learners. Therefore, this paper will propose a conceptual framework to visualise a research project and the way it puts into action. The proposed framework has been developed based on the digital multimodal composing (DMC) technique into the speaking classroom. It is believed that DMC technique could potentially enhanced speaking performance among the low proficiency students. Based on the framework, the DMC technique will serve as the treatments by incorporating the basis of multimodal approach into the speaking tasks. Tasks are designed based on the current social media trends so that students could relate their existing knowledge into learning. More interestingly, DMC speaking tasks could be completed using their own gadgets to create more opportunities for students to explore learning inside and outside classroom context. The proposed framework would benefit the English teachers in the multimodal based instructions and provide ways to improve necessary aspects in the use of educational technology for more impactful ESL classroom teaching and learning.