

An artistic review of selected musical works by intercultural composers

ABSTRACT

It is natural to make new music compositions as self-expression but as a strength of self-identity as a music composer. However, are there things that need to be taken into account if an intercultural approach is applied to create new works? References to previous composers' works are very important in helping to develop the ideological direction of a composer's thoughts. Therefore, this article is written to analyze and discuss a few selected music composers who use intercultural approaches in their musical language. In line with the qualitative design, this artistic review applies an interpretive content analysis approach to works from selected music composers. The results of the analysis and further discussion have given the view that intercultural composers create their music by (i) combining or adapting elements in their own cultures with external cultures, and (ii) applying compositional music techniques according to the composer's musical genre.