

Effects of social media features on music teaching and learning during the covid-19 movement control order (mco)

ABSTRACT

The COVID-19 pandemic has caused many education organisations to make full use of various online communication platform technologies to continue teaching. This study aims at gaining a deeper understanding of the usefulness of an e-learning platform for teaching and learning activities. It focuses on the trends of social media usage as well as a student's attitude towards knowledge sharing. A survey research was conducted to examine undergraduate music students on their music instruments learning during the lockdown period. The study's sample consisted of 70 music undergraduates of Universiti Malaysia Sabah (UMS). Data were collected via online questionnaires using Google Forms. The music instruments teaching and learning activities during the lockdown were analysed via statistical analysis. Based on the analysis, the majority of undergraduates gained less knowledge from online learning. Besides, this study found that their experience accompanied them as part of their studies. Network connectivity, especially in the rural areas was a major issue for their online learning. In conclusion, online teaching has both strengths and weaknesses.