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**APPROACHES ADOPTED IN THE TEACHING OF POETRY
FOR THE UPPER SECONDARY SCHOOL STUDENTS
IN TAWAU TOWN AREA**

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ABSTRAK

PENDEKATAN DALAM PENGAJARAN SAJAK BAGI PELAJAR-PELAJAR SEKOLAH MENENGAH ATAS DI SEKITAR BANDAR TAWAU

Tujuan utama kajian ini dilaksanakan adalah untuk menyiasat pelbagai pendekatan yang digunakan oleh guru-guru Bahasa Inggeris dalam proses pengajaran sajak di peringkat menengah atas di sekitar bandar Tawau. Pengkaji ingin mengenalpasti teknik-teknik pengajaran yang paling digemari and tidak digemari dalam pengajaran sajak serta mengetahui factor-faktor yang terlibat dalam pemilihan teknik-teknik tersebut. Kajian ini merupakan satu tinjauan and sample yang terlibat terdiri daripada 45 orang guru Bahasa Inggeris yang terlibat dalam pengajaran komponen sastera Bahasa Inggeris kepada pelajar-pelajar tingkatan empat and lima dari tujuh buah sekolah di kawasan bandar Tawau. Tiga jenis instrumen telah digunakan dalam kajian ini iaitu soalselidik, pemerhatian dalam bilik darjah serta temubual. Soalselidik yang dibina telah diedarkan kepada sample kajian ini diikuti dengan pemerhatian bilik darjah. Pemerhatian tersebut telah dijalankan ke atas seorang guru Bahasa Inggeris yang terlibat dalam pengajaran sajak kepada pelajar-pelajar tingkatan empat. Guru tersebut adalah dipilih secara rawak. Temubual pula diadakan dengan ketua panitia Bahasa Inggeris dari 7 buah sekolah yang terlibat dalam kajian ini. Adalah didapati "*Moral Philosophical Approach*" adalah paling digemari manakala "*Stylistic Approach*" adalah paling tidak digemari. Teknik-teknik berlainan dalam pendekatan yang sama juga mendapat sambutan yang berlainan. Maklumat yang didapati telah digunakan oleh pihak Jabatan Bahasa Inggeris Maktab Perguruan Tawau bagi mencadangkan idea-idea yang praktikal untuk meningkatkan lagi keberkesanan pengajaran sajak Bahasa Inggeris.

ABSTRACT

APPROACHES ADOPTED IN THE TEACHING OF POETRY FOR THE UPPER SECONDARY SCHOOL STUDENTS IN TAWAU TOWN AREA

The main aim of conducting this study is to investigate the various techniques adopted among the teachers teaching poetry in the upper secondary schools in Tawau town area. The researcher would like to find out the types of techniques that are preferred most as well as least in the teaching of poetry to the upper secondary school students and examine the factors that affect the selection of these techniques. The techniques put forward in this study that the teachers should have been exposed to are Language Based Approach, Personal Response Based Approach, Stylistic Approach, Information Based Approach and Moral Philosophical Approach. This project is a survey research and the targeted sample of this project consists of 45 English language teachers teaching literature component to secondary four and five students from seven secondary schools from Tawau town area. Three research instruments which have been utilized in this study are questionnaire, classroom observation and interview. Questionnaire is administered to the targeted sample. Then it is triangulated using classroom observation, which is conducted on one teacher who is randomly selected from each school and interview, which is carried out with the head of the English department from each school. It is found out that Moral Philosophical Approach is most preferred and Stylistic Approach is least preferred. It is also discovered that some techniques advocated under each approach specified in this study are more preferred than others. Hence, the information gained has been used especially by the panel of the English Language Department of Tawau Teacher Training College to propose practical suggestions and recommendations on how to improve the teaching processes using poetry.